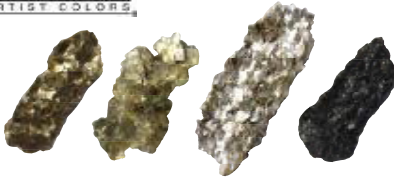


Gel Mediums

Mica Flakes

GOLDEN
ARTIST COLORS


Flakes of Gold, pearl and black mica suspended in a clear gel, excellent for decorative techniques.

940764 Gold Mica Small 119ml

940784 Gold Mica Large 119ml

940774 Pearl Mica Small 119ml

940754 Black Mica Small 119ml

Mica Flakes
£15.95

Micaceous Iron Oxide

Can be mixed with other colours to obtain gritty, dark yet sparkly colour. Can also be laid as a ground for oil or soft pastels.

940804 119ml **£13.50**940806 473ml **£39.95**

Copolymer Emulsion

Spectrum 100% acrylic resin, used to extend acrylic colours and increase gloss. It can also be used with pigments to make your own acrylic paints.

801211 1 ltr **£19.25**801212 2.5ltr **£34.15**

Gessos & Grounds

Gesso

935505 236ml **£11.50**935506 473ml **£18.95**935507 946ml **£28.95**935508 3.78 ltr **£69.95**

Black Gesso

935605 236ml **£12.50**935606 473ml **£21.50**935607 946ml **£31.95**935608 3.78 ltr **£94.95**

Sandable Hard Gesso

935515 236ml **£12.50**935516 473ml **£21.50**

Acrylic Ground for Pastels Suitable for soft or oil pastel, pencil, charcoal, graphite and chalk. Provides a paper like surface texture, can be coloured with fluid acrylics. Excellent for preparing a large canvas for pastel work.

936405 236ml **£12.50**

Absorbent Ground

935555 White 236ml **£12.50**935556 White 473ml **£21.50**935557 White 946ml **£31.95**

Fibre Paste



Fibre paste forms a flexible, rough film that mimics the effect of handmade paper. Use as a decorative texture or for a ground on canvas or board. Skim with a palette knife for a smoother surface.

932405 236ml **£11.50**932406 473ml **£19.95**

Glass Bead Gel



Glass bead gel is a textural blend of genuine glass beads suspended in a translucent acrylic medium. It can be used on its own or mixed with a colour for different decorative effects.

932365 236ml **£11.50**932366 473ml **£19.95**

Golden Digital

GOLDEN
ACRYLICS

Mix More Media!

Golden digital mixed media aims to combine traditional techniques in painting and drawing with the increasing popularity of producing images through photography and digital printing. They have produced a range of 3 digital grounds and 2 topcoats that are designed to take a digital image manipulated in programmes like Photoshop that are printed from an inkjet printer. The grounds will turn most relatively flat surfaces into an ink-jet printable surface giving texture and character to the final image and opening up new possibilities in mixed media and collage. Surfaces that can be used range from most types of paper, leather, and wood veneer.

The gel topcoats come in gloss and semi gloss surfaces and form a non-removable protective top coat which will protect the image from dirt and harmful ultraviolet light, they can also be used to add texture and can be used in conjunction with Golden's other acrylic varnishes and mediums for added protection and further effects. For application apply the ground in a thin layer with a foam brush or roller and clean up with soap and water. Further details of how to use the mixed media range and advice on printers can be found on our website www.lawrence.co.uk.

Mix More Media Trial Sets

909230 All six new products in 119ml pots **£19.95**

Grounds

Digital grounds come in 4 sizes:

236ml **£12.50** 946ml **£35.95**473ml **£22.50** 3.78L **£99.95**

Digital Ground White (Matte)

This is a porous opaque ground which can be used on a wide variety of surfaces. As a porous surface it allows the ink to dry rapidly and is the most ideal for beginners trying it out for the first time, it gives the best trouble free applications on a wide range of materials. (It is best for un-modified printers that still have 'pizza' wheels or ejection rollers). Refer to our fact sheets for further advice.

935635 236ml 935637 946ml

935636 473ml 935638 3.78L

Digital Ground Clear Gloss

This ground gives a clear, gloss sheen to most absorbent surfaces. It allows the underlying image to show through but the prints will dry more slowly which can cause problems with older style printers. Therefore it is not recommended for non porous surfaces but surfaces that are very porous like paper shouldn't cause a problem. Refer to our fact sheets for further advice.

935645 236ml 935647 946ml

935646 473ml 935648 3.78L

Digital Ground for Non-Porous Surfaces

This ground is similar to the clear gloss ground but is formulated for non-porous surfaces such as aluminium or plastic. Again this should be used with newer style printers. Refer to our fact sheets for further advice

935665 236ml 935667 946ml

935666 473ml 935668 3.78L

Topcoats

Topcoats come in 4 sizes:

236ml **£16.95** 946ml **£49.95**473ml **£29.95** 3.78L **£125.95**

Gel Topcoat Gloss

A clear ground with a gloss sheen for use on most absorbent surfaces.

937465 236ml 937467 946ml

937466 473ml 937468 3.78L

Gel Topcoat Semi Gloss

A clear ground for use on non porous surfaces.

937475 236ml 937477 946ml

937476 473ml 937478 3.78L

