



Professional Pigments



SAVE 10%
ON 10 MIXED
LUKAS PIGMENTS

500gm		
1772	Frankfurt black	£5.50
1770	Heavy French black	£4.35
1771	Light French black	£3.40
865010	Titanium White	£7.75
Lukas Pigments 100ml jars		
863425	Cadmium Yellow Lemon	£18.50
863426	Cadmium Yellow Light	£18.50
863429	Cadmium Orange	£18.50
863439	Raw Sienna	£5.95
863445	Helio Yellow Light	£8.95
863466	Alizarin Mad. Lake Dp	£18.50
863472	Cadmium Red Light	£18.50
863474	Cadmium Red Deep	£18.50
863501	Van Dyke Brown	£5.95
863509	Burnt Sienna	£5.95
863510	Raw Umber	£8.95
863511	Burnt Umber	£5.95
863521	Cerulean Blue	£24.95
863523	Cobalt Blue Light	£24.95
863525	Cobalt Blue Deep	£24.95
863527	Cobalt Violet	£65.00
863533	Prussian Blue	£5.95
863535	Ultramarine Light	£5.95
863537	Ultramarine Deep	£4.85
863554	Viridian	£24.95
863560	Cobalt Green	£24.95
863582	Ivory Black	£5.95
863621	Gold Metallic	£18.50
863622	Silver Metallic	£18.50
863623	Copper Metallic	£18.50
863410	Primary Yellow	£8.95
863450	Primary Red	£24.95
863520	Primary Blue	£8.95
863404	Zinc White	£5.95

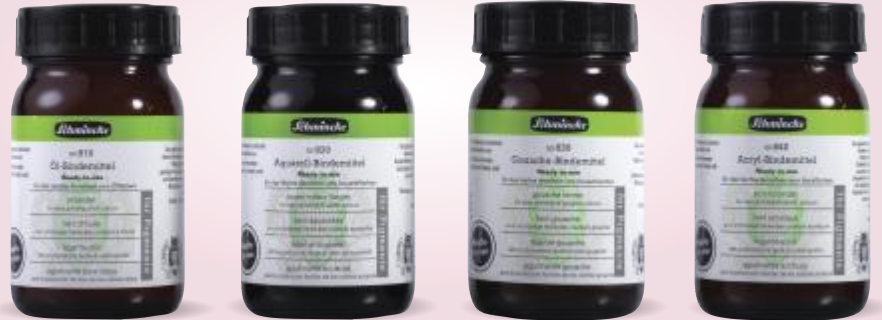
Mediums For Pigments

'Ready to use' Schmincke Binding Mediums



This new range of binding mediums is perfect for making your own paints to the exact colour you require. Schmincke have blended the binders to make mixing easy leaving no need to add and extra ingredients, just mix your chosen pigment with the binder you require and you're ready to go. Binders make water colour, oil paint, acrylic and gouache.

Binding Mediums
£11.80



Oil binder

The medium can be used for strong or pale colours alike as it is subject to very little yellowing. It combines a mixture of vegetable oils and siccatives to produce a well balanced base allowing colours to dry thoroughly. Mix 1 part binder to 1 part pigment (according to weight).

866810 200ml

Gouache binder

This medium makes a matt opaque gouache paint allowing brilliant colour. Gouache can be used as a water based paint in itself or as an under painting for oil colour. Colour remains re-soluble in water and contains a mixture of gum Arabic, dextrin and a wetting agent. Mix 2 parts binder to 1 part pigment (according to weight).

866830 200ml

Water colour binder

Made with gum Arabic and ox gall, this medium makes an even flowing ready to use watercolour, once mixed with pigment. Mix 2 parts binder to 1 part pigment (according to weight).

866820 200ml

Acrylic binder

The acrylic medium makes pasty and brilliant once mixed with pigment. It is lightfast and non-yellowing and dries glossy and translucent but water resistant. It contains pure acrylic dispersion and a wetting agent; retarders can also be used to slow down the drying process. Mix 2 parts binder to 1 part pigment (according to weight).

866840 200ml

Printing Sundries

Graphite powder

862001 500 gm **£8.95**

Aluminium tubes

Empty tubes for you to fill with your own ink or paint. Open at the bottom.



9961459 25ml **£0.40**

9961455 75ml **£0.75**

9961457 150ml **£1.10**



Tins

Empty tins with slip lids.

9961460 500ml **£1.10**

Cone top tin

Empty tins suitable for liquid storage.

9961470 500ml **£1.20**

Copolymer emulsion

100% acrylic resin, used to extend acrylic colours and increase gloss. It can also be used with pigments to make your own acrylic paints.

801211 1 ltr **£19.25**

801212 2.5ltr **£34.15**

Glass muller

Suitable for making your own printing inks and paints with pigments. 100mm diameter.

1312 **£35.95**



Paint/ink saver keys

840100 Set of 24 keys (3 sizes) **£4.75**



NB: Some of the paint saver keys will not fit the largest 150ml tubes. The tube wringer is only suitable for small lightweight tubes such as watercolour tubes or the 25ml empty tubes.

Wood Engraving and Linocutting - Anne Hayward

This book covers the history of wood engraving and lino cutting through the art of a number of printmakers giving hand tips on how to produce engravings or woodcuts of your own.

3020 **£19.95**

