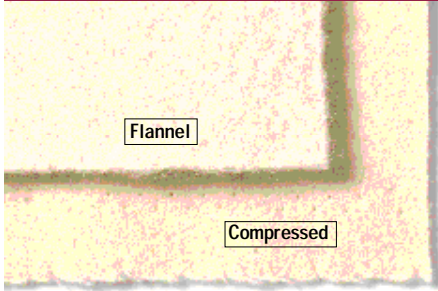




Press Blankets



Quality Wool Blankets

These are finest quality, woven blankets; they are expensive, but used with care will last a very long time. Please specify in centimetres the exact width and length of blanket required.

Compressed = fronting. Flannel = swanskin.
Priced per linear cm.

18062	23cm Compressed	£0.42
18072	23cm Flannel	£0.37
18063	30cm Compressed	£0.46
18073	30cm Flannel	£0.44
18064	40cm Compressed	£0.60
18074	40cm Flannel	£0.58
18065	50cm Compressed	£0.75
18075	50cm Flannel	£0.70
18066	60cm Compressed	£0.88
18076	60cm Flannel	£0.82
18067	70cm Compressed	£1.00
18077	70cm Flannel	£0.93
18068	80cm Compressed	£1.12
18078	80cm Flannel	£1.05
180610	100cm Compressed	£1.37
180710	100cm Flannel	£1.30
1806	135cm Compressed	£1.80
1807	135cm Flannel	£1.55

Economy Felt Blankets



Made with 80% wool, these pressed felts are an excellent (yet economical) material for press blankets. Approximately 5mm thick. Sold per linear centimetre in various widths.

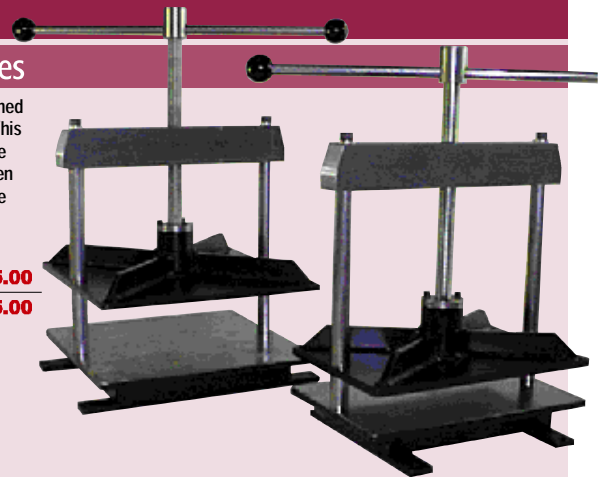
18082	23cm	£0.15
18083	30cm	£0.20
18084	40cm	£0.25
18085	50cm	£0.30
18086	60cm	£0.35
18087	70cm	£0.38
18088	80cm	£0.45
180810	100cm	£0.55
180814	140cm	£0.77
180818	180cm	£1.00

Relief Presses

Heavy Duty Platen Presses

A range of heavy duty platen presses designed for professional printmakers and schools. This press is of welded construction and both the bed and platen are totally flat. The top platen is 12mm thick steel reinforced with ribs. The base is pre-drilled for easy attachment to a bench or table.

4323	Bed 23 x 29cm	£725.00
4335	Bed 35 x 29cm	£925.00



Beech Wood Relief Press

This lighter weight relief press is made from seasoned beech wood and is designed to work like a traditional platen press. It is much lighter and therefore easier to handle than traditional relief presses and can be bolted to most work benches. It is ideal for Lino and Wood cuts with a bed size of 31 x 21 cm.

4355	£259.00
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The Printmaking Handbook

This easy to use book is the perfect reference for the amateur or professional printmaker wanting to learn new techniques to realise their work in a number of different ways. It gives clear step-by-step instructions on every stage of printing including: Relief, intaglio, lithography, screen printing and photo composition. The handbook is packed with rich images of work in progress and final artwork and is spiral bound to lay flat on the work surface making it an ideal companion for the studio.

3167	£12.99
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Pin Presses

Pin Presses offer an alternative to traditional presses making it an inexpensive option for the relief printmaker who is just learning or who has limited space to work in. Prints can be produced easily at home or in the classroom with minimum effort. They have a machined aluminium roller with brass bushings which ensure long lasting, trouble-free, precision printing.

Pin Presses are an all metal construction, they are available in a traditional style that works like a rolling pin or in the with crescent shaped handles which are flat on one side allowing the press to stay firmly on the table when not in use.



Original pin press, with 'rolling pin' style handles.		Crescent pin press with dual purpose stand/handles.			
4700	Original Pin Press 18.5"	£220.00	4701	Crescent Pin Press 18.5"	£220.00
4710	Original Pin Press 24.5	£305.00	4711	Crescent Pin Press 24.5	£305.00