



Gel Mediums

GOLDEN ARTIST COLORS®

All Golden Gels are archivally sound and have their greatest clarity in the gloss form. They can all be over painted with acrylic colour.

Golden Introductory Gel Set



910008

This set contains six 60ml jars of gels and molding pastes, Soft Gel Gloss, Regular Gel Semi Gloss, Extra Heavy gel Matte, Light Molding paste, Coarse Pumice gel and clear tar gel. It contains a useful example chart of each gel and a leaflet describing their uses.

Gel Set
£22.95

Soft Gel



Soft Gel is a pourable gel that holds slight peaks. It can be used to extend colour and to allow control over the finished paint sheen. It is also an excellent glue for collage and can be used as a clear primer.

930105	Gloss	236ml	£11.50
930106	Gloss	473ml	£19.95
930107	Gloss	946ml	£28.95
930135	Matte	236ml	£11.50
930136	Matte	473ml	£19.95
930137	Matte	946ml	£28.95
930175	Semi Gloss	236ml	£11.50
930176	Semi Gloss	473ml	£19.95
930177	Semi Gloss	946ml	£28.95

Self Levelling Clear Gel

930015	Gloss		£11.50
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Regular Gel



Regular Gel has a creamy consistency that holds moderate peaks. It is the base of Golden heavy body colours making it perfect for extending colours. By choosing gloss, matt, or satin you can control the finished paint sheen.

930205	Gloss	236ml	£11.50
930206	Gloss	473ml	£19.95
930207	Gloss	946ml	£28.95
930305	Matte	236ml	£11.50
930306	Matte	473ml	£19.95
930307	Matte	946ml	£28.95
930405	Semi Gloss	236ml	£11.50
930406	Semi Gloss	473ml	£19.95
930407	Semi Gloss	946ml	£28.95

Heavy Gel



Heavy gel is thicker than regular gel and will hold thick peaks ideal for impasto work.

930505	Gloss	236ml	£11.50
930506	Gloss	473ml	£19.95
930507	Gloss	946ml	£28.95
930605	Matte	236ml	£11.50
930606	Matte	473ml	£19.95
930607	Matte	946ml	£28.95
930705	Semi Gloss	236ml	£11.50
930706	Semi Gloss	473ml	£19.95
930707	Semi Gloss	946ml	£28.95

Extra Heavy Gel



Extra Heavy Gel will hold more body than Heavy gel giving greater three dimensionality.

930805	Gloss	236ml	£11.50
930806	Gloss	473ml	£19.95
930807	Gloss	946ml	£28.95
930905	Matte	236ml	£11.50
930906	Matte	473ml	£19.95
930907	Matte	946ml	£28.95
931005	Semi Gloss	236ml	£11.50
931006	Semi Gloss	473ml	£19.95
931007	Semi Gloss	946ml	£28.95

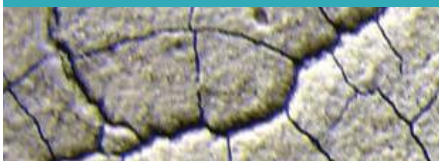
High Solid Gel



High Solid gel is the thickest of all the gels. It dries clearest in its gloss form with a very high sheen.

931205	Gloss	236ml	£11.50
931206	Gloss	473ml	£19.95
931207	Gloss	946ml	£28.95
931305	Matte	236ml	£11.50
931306	Matte	473ml	£19.95
931307	Matte	946ml	£28.95

Crackle Paste



Crackle paste cracks as it dries creating random surface effects. The depth of cracking depends on the thickness of application.

935575	Fine	236ml	£11.50
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Molding Paste



A mixture of gel and marble dust used to create texture. Can be tinted.

935705	236ml	£11.50
935706	473ml	£19.95
935707	946ml	£28.95
935708	3.78 ltr	£79.95

Light

Ceramic bubbles give this gel it's light weight consistency and also creates the "fluffy" quality. Over 50% lighter than molding paste. Blends well and holds stiff peaks for lightly textured surfaces.

935755	236ml	£11.50
935756	473ml	£19.95
935757	946ml	£28.95
935758	3.78 ltr	£79.95

Hard

A hard carvable paste – can be sanded.

935715	236ml	£11.50
935716	473ml	£19.95
935717	946ml	£28.95
935718	3.78 ltr	£79.95

Clear Tar Gel



Unique, long stringy quality when dripped. Try drawing with it as it drips. Can be blended with fluid acrylics.

933305	236ml	£11.50
933306	473ml	£19.95

Pumice Gel



Pumice gels dry to a hard porous flexible film with a granular texture. They are made with 100% inert material and are therefore archivally stable. There are 3 textures available and they have a slight grey colour which will not affect colours when mixed.

931955	Fine	236ml	£11.50
931956	Fine	473ml	£19.95
931957	Fine	946ml	£28.95
932005	Coarse	236ml	£11.50
932006	Coarse	473ml	£19.95
932007	Coarse	946ml	£28.95
932055	Extra coarse	236ml	£11.50
932056	Extra coarse	473ml	£19.95
932057	Extra coarse	946ml	£28.95